

critical digest



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49

Jan 4, 1960 Vol XI No 40 The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks a year \$25 per year

This Week in NYC

Off Broadway outdistanced Broadway in the number of productions presented in the first half of the season. 38 new Off Broadway and 26 new Broadway presentations were made since Sept 1, with 21 currently open Off Broadway, and 27 on Broadway. With the closing of Juniper and the Pagans after a curtailed one week tryout run in Philadelphia, the total of tryout flops numbered three, including Midnight Sun and Pink Jungle.

Plays

3 shows resumed after Christmas vacations--Gypsy, Redhead, At Drop of a Hat... World of Suzie Wong closed to commence road tour, Warm Peninsula closed after 87 performances... Heartbreak House closes Jan 23, it will not tour as first planned due to heavy expenses... Roman Candle with Robert Sterling and Inger Stevens due Feb 3 at Longacre... Paris, Mes Amours revue with Josephine Baker may open in NY in Feb after 9 month Paris run... Anouilh's Becket or The Honor of God to be presented next season by David Merrick.

Players

Sam Levene and Diane Cilento joined The Good Soup due March 10 at Longacre, Lee Remick left cast after auto accident of her husband on West Coast... Geraldine Page returned to Sweet Bird of Youth, Rip Torn replaced Paul Newman... Carmen Matthews replaced Pamela Brown, Heartbreak House... Joey Heatherton, understudy in Sound of Music, joined There Was a Little Girl... Mort Marshall replaced Paul Ford, Music Man... Hilda Simms and Raymond Saint-Jacques, fencing master at Stratford, Conn, featured in The Cool-World... Ed Begley, signed for Semi-Detached... Martyn Green was greeted by group of actor friends on his discharge from NYC Knickerbocker Hospital with news that Actors Fund will provide artificial leg to replace limb lost in accident... Sydney Granville, 74 D'Oyly Carte star, died in England.

Tickets

Runyon Fund Gift Certificate, 730 Fifth Ave JU 2-5400 provides tickets to hits for donations to Cancer fund... Meadowbrook National Bank branches on Long Island providing free membership to depositors to "Two on the Aisle Club" letting them buy two tickets per month at box-office prices.

Playhouses

Maxine Elliott Theatre on W 38 being demolished this week.

Special Events

Benefit performance of La Plume De Ma Tante Jan 31 for victims of Frejus Dam disaster to feature Claudette Colbert, Charles Boyer, Claude Dauphin.

Calendar

A Mighty Man is He-Cort- 1/6 Edward Joy-Diana Green present new play by Arthur Kober and George Oppenheimer with Nancy Kelly, Polly Rowles, Diana van der Vlis, staged by Reginald Denham.

Theatre Film Notes

Lauri Peters, Sound of Music, to take three months leave starting in April to make "Exodus" film in Israel... Eve Arden and Dorothy McGuire join Dark at Top of Stairs film.

Theatre TV Notes

Jan 4 WNTA(NY) Play of the Week is The Closing Door by Alexander Knox with Kim Hunter, Dane Clark. Unless series finds more sponsors it will go off Jan 30.

Theatre Record Notes

Little Mary Sunshine original cast album to be made by Capitol, plus four singles from the score of Rick Besoyan's Off Broadway hit... Mad Avenue original cast album to be made by RCA Victor.

Theatre Book Notes

Coward-McCann to publish biography of George Jean Nathan by Tom Curtiss, drama editor of Paris edition of Herald Tribune.

Theatre Ad Notes

Lincoln Square project to be presented in full page advertising campaign starting in Times and Herald Tribune to explain purposes.

Legal Dept.

League of NY Theatres has refused to recognize the recently formed Society of Stage Directors and Choreographers as bargaining agents for the directors. Society will now try to get each producer to agree individually to their as yet unstated demands.

Winter Stock

Cleveland Play House to tour small midwest towns next season via new Ford Fund grant covering 18 Equity members. Plays to be presented include--Pictures in the Hallway, The Rivalry, Inherit the Wind, Arms and the Man, and She Stoops to Conquer.

London

Anna Neagle to star in More the Merrier Feb 2... Flower Drum Song to open March 24... Margaret Leighton and George Relph to star in The Wrong Side of the Park by John Mortimer due in Jan.

Off Broadway

Dinny and the Witches and Enemy of the People closed... Our Town added holiday week Mon. eve performance... Pirle McDonald replaced John McLian, Shadow and Substance... Elaine Williams featured in title role of Sappho due Jan 11 at Renata... Joan Davenport, Michael Fesco added to Follies of 1910. Harold Lang announced that he did not indicate he would play in revue, in spite of press reports... Donald Davis to be sole performer in one act Beckett Krapp's Last Tape... Joanna Roos, Fritz Weaver, Gerry Jedd, Nan Martin featured in Peer Gynt Jan 12 at Phoenix.

Other Broadways

Dallas Theatre Center opened its \$1 million Frank Lloyd Wright designed playhouse with Of Time and the River featuring a 32 foot revolving stage. It seats 444.

Shakespeare

Stratford, Ontario production next summer of Romeo and Juliet to feature Bruno Gerussi, Canadian actor, with Julie Harris. It will be directed by Michael Langham. Tyrone Guthrie will stage King John, and Douglas Campbell will direct A Midsummer Night's Dream.

Summer Playhouses

Philadelphia Playhouse in the Park considering both heating and air-conditioning equipment to make city project a year round theatre... North Carolina two pioneer outdoor pageants The Lost Colony, Man-teo and Horn in the West, Boone, considering exchanging sites this summer.

Tryout Calendar

Motel with Siobhan McKenna, Vicki Cummings- Boston Jan 6.

Deadly Game with Pat Hingle, Claude Dauphin-New Haven Jan 20.

Sweet Love Remember'd with Margaret Sullivan, Kent Smith-Philadelphia Jan 5, Boston Jan 19.

The Good Soup with Ruth Gordon, Ernest Truex-Philadelphia Jan 28

There Was a Little Girl with Jane Fonda- Boston Jan 25.

Greenwillow with Anthony Perkins-Philadelphia Jan 30.

Roman Candle Wilmington Jan 7, Philadelphia Jan 11

Marching Song- Gate- 11/28 2 pro- Herald Tribune, Post- and 3 con- Times, Journal American, World Telegram Sun- filed on new play by British actor-author John Whiting presented by George Simonian-Peter Kass with Kevin McCarthy, Roger Plowden, Brooke Hayward, directed by Kass. Diverse views expressed on writing and acting with agreement only on Donald Bailey Tirrell's effective sets. Heading pro side Kerr, Herald Tribune, rated Whiting a fascinating new playwright with a mind of his own, the play by turns startling, tantalizing, illuminating, while the cast would have been better with more mature performing in a few roles. Herridge, Post, suggested play crammed with provocative ideas could be made more exciting with pruning and several cast changes. Though playwright has gone over his head, or ours, with an ocean of symbolism which drains the drama of immediate stage excitement even while it stabs the brain the writing is interesting enough to warrant the trip downtown. Cast is uneven, drama editor added, with Hayward more like a finishing school graduate than a pickup from the streets, and McCarthy unpleasantly monotonous at first but better in the final scenes. Con side mood led by Atkinson, Times, who billed performance as ponderous and slow in an over-heated theatre where the play was melted down and the audience parboiled. Plowden he thought was only actor making play interesting, rest like a tired stock company at the end of the season. Thus Times aisle-sitter found it difficult to have a coherent opinion about the merits of the play McClain, Journal American, praised writing as stimulating, cast as exceptional and set highly professional, but admitted he was bored with the over-indulgence of symbolism, recommending it only for devotees of oblique theatre. Aston, WTS, agreed script had challenging ideas, but lacked drama and excitement. More of an old-fashioned spiel feast than a play, he suggested each member of the audience should be provided with a bucket of beer. McCarthy he okayed as intelligently interesting, but several of the other cast members he thought awful.

Pictures in the Hallway-Phoenix 12/26-1/3. 5 pro- Times, Herald Tribune, News, Post, World Telegram & Sun- and 1 con- Journal American-filed on revival of Paul Shyre's adaptation of Sean O'Casey's autobiography by Phoenix for limited engagement with Mildred Dunnock, Eric Berry, Don Madden, staged by Stuart Vaughan. All elements of the staged reading were applauded, while sole dissenter agreed with approval of production he don't rate such proceedings theatre. Atkinson, Times, found it a stimulating theatrical experience, a first rate interlude, ridding the mind of *Lysistrata*. Crist, Herald Tribune, listed it as a series of portraits of varying qualities worth seeing for the melody of Eric Berry's reading, occasional flashes of fire and for the O'Casey story itself. McHarry, News, enjoyed the over-all effect, staged with taste and dignity. Herridge, Post, was moved by the

lovely theatre piece, even in its alusiveness. She thought director could have moved his actors more to eliminate some of the static quality. Aston, WTS, marked it a first rate revival with elevated craftsmanship and teamwork of the highest order. Single negative vote from McClain, Journal American, admitted all of the above attributes, but critic stated that he liked to do his reading home alone.

The Tempest-East 74- 12/27. 2 pro- Herald Tribune, Journal American- and 3 con- Times, Post, World Telegram & Sun- filed on production of Shakespeare's comedy staged and edited by Rolf Forsberg, presented by Festa Productions with Edward Asner, Monica May, Barbara Berjer. Mild pros okayed first local production of play in 15 years in spite of some obvious faults, items panned by majority. Crist, Herald Tribune, felt that even a bad production was better than none, and that the broadness of the performances make it entertaining for the uninitiated, though hardly what the Bard had in mind. McClain, Journal American, okayed it as a bright if not brilliant interpretation with Berjer as Ariel as a most assured and beguiling newcomer. Reviewer thought set by Andrew Johns-Robert Darnell very poor. Atkinson, Times, panned actors as a dispirited troupe under slovenly direction, with the incompetence appearing simultaneously with the actors. Watts, Post, also panned it as fairly dismal with little sav high purposes, and any reported new directing thoughts were not visible. Aston, WTS, enjoyed neat musical score by Thomas O'Horgan, but otherwise admitted that only one scene could be heard through the heavy sea sound effects.

The Mime Theatre of Etienne Decroux-Cricket-12/23 2 pro- Times, Journal American- and 3 con- Herald Tribune, post, World Telegram & Sun- filed on program of French mime teacher and six US students presented for limited four week run by Miles Kreuger-Henry Jaglom. All agreed that it was rightly a lecture demonstration, not a full evening of theatre entertainment. Gelb, Times, found it a fascinating and provocative lecture demonstration illustrating the range and beauty comprehended in the art of mime with Decroux shining as the creator of several stunning group numbers. O'Connor, Journal American, for the most part found the quiet mobility beautiful, a joy to behold as legs, arms and torso are brought into full play. He did think some of the scenes too long and the off-stage voice describing them indistinct. Negative voters listed it as merely a graduation exercise by uneven candidates. Several noted that Decroux may be past his prime. Kerr, Herald Tribune, billed group as catch as catch can, and the offstage voice an insult to actor and audience. Herridge, Post, didn't like the trite underdeveloped little sketches which held nothing to make it an evening of creative theatre. Aston, WTS, labled it a recital in artistic callisthenics lacking variety, virility though both the girls and the cookies provided by the management at intermission delicious.



NYC
CHILDRENS
THEATRE

The Littlest Circus- Golden- 12/25. 3 pro- Times, News, World Telegram & Sun- filed on holiday pantomime by Wolfgang Roth and A A Ostrander staged by Nelle Fisher presented by Alex Cohen. 65 minute show with 19 scenes presented for holiday matinees recommended for both children and adults by reviewers. Funke, Times, granted the eight performers a sprig of laurel for friendliness and an obvious affection for children in the bubbly, amusing wholly wholesome entertainment. McHarry, News, thought littlest ones would enjoy it most of all. Kleiner, WTS, rated it a solid hit scorer for both adults and kids.

Davy Jones' Locker-Hudson 12/26. 2 pro- Times and News- recommended Bill and Cora Baird's marionette program featuring musical by Arthur Burns and M L Davenport, with music by Mary Rodgers. Book is flavorful, amusing and melodramatic, and tunes pleasant and rhythmic okayed Times reviewer, while Bairds' wooden players are clever and expressive. McHarry, News, enjoyed show just as much this year as he did last year, a delight for adults as well as children.

THEATRE

RECORD

COMMENTS



Leave It to Jane original (Off Broadway 1959) cast album (Strand) approved by Kupferberg, Herald Tribune, and Herm, Variety. Formed okayed it both as a matter of nostalgia and of current interest a highly engaging record, while latter enjoyed bright reprise with first rate performances, crisp and alive.

Ben Bagley's Shoestring Revue original cast album (Off-beat) tries to preserve the bit and wit of the 1955 production in recent recording made by original cast members, but Kupferberg, Herald Tribune, feared that most of its qualities seem to have thrived in the theatre better than on record, for the comedy often seems forced and overly insistent.

J. B. original cast album (RCA) with Christopher Plummer, Raymond Massey, James Daly is the kind of thing you can listen to dozens of time and hear new meanings each time raves Kleiner, World Telegram & Sun.





GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

MID-SEASON VIEW... At the mid-way mark, Chapman, News, counts two fine plays (Tenth Man, Miracle Worker), one exceptionally good musical (Fiorello) and something good in each of the big mess of failures with the exception of Lysistrata. Critic found it incredible that a high-minded outfit like the Phoenix could have perpetrated such a cheap, vulgar, low-minded, shoddy, tasteless, ugly and absolutely wretchedly acted production... Sobol, Journal American, picked as his favorites of the season--Fiorello, Miracle Worker, Gang's All Here, Tenth Man.

COLUMN TIPS... Patricia Neal, who plays the mother in Miracle Worker, has clause in contract giving her the Anne Bancroft role if drama is presented in London, reports Lyons, Post... Roy Steckler will present his producer's share of profits of forthcoming productions to his backers, notes Coleman, Mirror... Pink Jungle will be presented as a TV spectacular with added songs and dances, hears Kilgallen, Journal American.

FARCE PLAYERS... While current stage is weak in the writers of farce, it is strong in actors who can play it brilliantly, comments Watts, Post. Donald Cook, Tom Ewell, Tom Poston, Walter Matthau, John McGiver, Joan Tetzl head his list. Lauren Bacall and Sydney Chaplin, both of Good-bye Charlie, represent admirably the realm of acting that lies gracefully between light comedy and farce.

DRAMA MAIL BOX... Outrageous discrimination against the theatre-going public charged against producers who give the choicest dates for months after a show's opening to the theatre parties, complains Times reader. Can't the dates be divided and better allotted and isn't there something misleading in the seductive theatre ads that do not inform that tickets to the public are not available for a year, asks the newspaper reader... Press agent Ben Washer urged via Sobol, Journal American, patrons to come on time to Sound of Music as no one is seated during the first two scenes.

CRITICAL THOUGHTS... What has become of our eager and active theatrical season, asks Watts, Post. It now seems to be depending largely on its Off Broadway activities... Alice Brady, Judith Anderson, Lynn Fontanne, Laurette Taylor, in that order, were picked by Coleman, Mirror as the greatest US actresses in our time.

HITS REVISITED... Sweet Bird of Youth nine months after its debut still comes across as one of Williams' most provocative theatrical expressions, a poetic fable of our time, full of violence, compassion, humor and imagery, cheers Variety reporter. Geraldine Page continues to dominate with her rich, larger-than-life performance, but it's sometimes uphill going for Paul Newman... Little Mary Sunshine, originally covered by Herridge, Post, also charmed Watts, Post, who joined in the general admiration for its brightness and the all-around talents of Rick Besoyan and the sly beguilement of Eileen Brennan.

SECOND GUESSES... Five Finger Exercise presents very real people brilliantly brought to life, sums McClain, Journal American... The Fighting Cock 's dazzle, the surface reflection that is so brilliant and so blinding, might come from the playwright or the production, but Kerr, Herald Tribune isn't sure, but either way it does not sustain its double tone of admiring while it despises and of sympathizing while it mocks... Aston, World Telegram & Sun, is disappointed Anouilh in Fighting Cock does so little with his play-within-a-play idea.

Pictures in the Hallway was a delightful theatre event presented by the Phoenix to prove that they didn't lose their taste-buds in a fall rainstorm. It was wonderful entertainment and deserved more than the 13 performances presented as a Holiday present to alert NY theatre fans. The lovely Irish speech, brilliant insight and images of O'Casey were shared by the cast and audience, each enjoying its role in the staged reading. The evening would have been sufficiently rewarding just to hear the soft, lilting voice of Eric Berry narrate the O'Casey text, but each and every cast member was superb, while the lighting and brief musical backgrounds were always in the best style and taste. Fund givers and subscribers can best mark off Lysistrata as a foolish attempt at a college stunt night that backfired.

* *

Theatre directors will have to wait a few years before they are recognized as a group capable of organizing as a craft union. The decision of the League of NY Theatres not to recognize the recently formed trade group as a bargaining agent does not change any of the problems inherent in the life of the directors. By informing the stagers that they are literally like the producers, in business for themselves, may be a mistake. Too many elements of theatre operation are convinced they are in business for themselves, and sloppy productions are the result. The high-priced, talented directors are not rabble-rousers and if they thought their best interests could be served by an organization, the producers owe it to them to consider them as such.

* *

Understandably actors, directors and playwrights who have a chance to work on the new Dallas Theatre Center stage designed by Frank Lloyd Wright are anxious to see how it works. But the full effect of the handsome structure might easily be lost if Texas stagehands make as much noise as NY stagehands.

* *

Steady increase in number of Off Broadway productions the first half of this season is because of /or in spite of the new Equity minimums for actors. The number of "vanity" productions have been kept to the minimum this season, as the length of runs have continued to increase. The question of who can or cannot make money producing Off Broadway is one better left to the accountants to settle, but the fact is that the increased minimums requiring producers to employ almost full Equity casts has aided all concerned.

* *

Two series of feature this week on the 12 theatre party agents show the importance of this small group of women to the theatre industry. No one except a millionaire theatre-goer can really blame the producers for insuring their investors by accepting as many prepaid theatre parties in advance as they can sign. The complaint that seems legit is the one that too many producers paste productions together with both eyes on what the theatre party agents think the public wants, and not what would necessarily make the best theatre. The ticket buying public rights begin with the full support of the type of good theatre the party agents don't buy. Most time the serious buff isn't happy when he finally get seats to the other type of theatre anyway.

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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week end box office prices and opening dates are listed.

SUBSCRIBERS only may phone, write or call in person for any other specific critical data and/or for specific details of LATE NYC THEATRE REVIEWS and OUT OF TOWN TRYOUT reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers---TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS- (Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge), JOURNAL AMERICAN (McClain, O Connor, WORLD TELEGRAM & SUN (Aston, Krischer). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow are corrected gross estimates by Variety for past week's business. Figures that follow are in thousands of dollars. Thus 100% B- Cap \$68--\$68--\$64 \$43--means that the past week the show was a sell-out at capacity of \$68,000, the previous week business was \$64,000, etc.

AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times- Lay Off 12/21-25 X- Cap \$30- X- \$16 \$20 \$20 \$22 \$23
BELAFONTE-PALACE Palace \$7.50 12/15/59	47 & Bway PL 7-2626	90% C- 1 Con- Times 100% B- Cap \$48--\$48 \$48
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 50% B- Cap \$64--\$34 \$26 \$40 \$48 \$49 \$47
FIGHTING COCK ANTA \$7.50 12/8/59	245 W 52 CI 6-6270	30% C- 2 Pro- Times, Mirror 65% B- Cap \$50--\$30 \$36 \$38
FIORIELLO! Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS mild book 100% B- Cap \$58--\$58 \$58 \$58 \$58 \$54
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 75% B- Cap \$40--\$28 \$26 \$30
FLOWER DRUM SONG St James \$8.05 12/15/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 85% B- Cap \$64--\$52 \$46 \$60 \$61 \$61 \$61
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 40% B- Cap \$41--\$15 \$17 \$28 \$31 \$30 \$35
GOODBYE CHARLIE Lyceum \$6.90 12/16/59	149 E 45 JU 2-3897	10% C- 1 Pro- J Am (for cast only) 50% B- Cap \$35--\$18 \$23
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book X- Cap \$81- X- \$81 \$81 \$76 \$82 \$81
HEARTBREAK HOUSE Rose \$7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 pro- Closes 1/23 45% B- Cap \$45--\$19 \$20 \$26 \$33 \$34
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$45--\$45 \$44 \$45 \$45 \$45 \$45
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- all raves co-stars 65% B- Cap \$53--\$31 \$26 \$31 \$35 \$38 \$37
MARRIAGE GO ROUND Playhouse \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 70% B- Cap \$43--\$30 \$30 \$39 \$42 \$39
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap \$36--\$35 \$35 \$35 \$35 \$36
MUSIC MAN Majestic \$8.02 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves, Trib milder 85% B- Cap \$70--\$60 \$51 \$60 \$65 \$60 \$64
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Charlie 85% B- Cap \$70--\$58 \$50 \$60 \$63 \$61 \$66
ONCE UPON MATTRESS Alvin \$6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 50% B- Cap \$52--\$26 \$26 \$24 \$26 \$33
RAISIN IN SUN Belasco \$3.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 65% B- Cap \$41--\$27 \$20 \$22 \$25 \$28 \$29
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 Raves G Verdon X- Cap \$63--\$X - \$38 \$47 \$40 \$48 \$50
SARATOGA W. Garden \$9.20 12/7/59	1634 Bway CI 5-4878	30% C- 2 Pro- News, J Am 60% B- Cap \$72--\$46 \$59 \$61
SILENT NIGHT, LONELY N Morosco \$7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play 55% B- Cap \$40--\$24 \$37 \$36
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$75 \$75 \$75 \$75 \$75 \$75
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 75% B- Cap \$48--\$33 \$28 \$33 \$32 \$34 \$33
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror- 2 raves-News, WTS 100% B- Cap \$64--\$65 \$65 \$65 \$65 \$65
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap \$32--\$32 \$32 \$32 \$32 \$32 \$32

OFF BROADWAY

BIG KNIFE 7 Arts \$4.60 11/12/59	120 Mad. MU 6-4950	4 Pro- H Trib, J Am, WTS, Post 2 Con- Times, News
DEVILS GAME Ed Alliance \$3 11/8/59	197-E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama--Week Ends Only
DINNY & WITCHES Cherry Lane \$4.95 12/9/59	38 Comm. CH 2-4491	3 Pro- News, WTS, J Am 4 Con- Times, Trib, Mir, Post
EGOTIST Blackfriars \$3 10/13/59	350 W 57 CI 6-0236	2 Con- Times, J Am
KATAI St Marks \$3.60 12/15/59	133-2nd Av OR 4-3530	1 Pro- Post 4 Con- Times, H Trib, J Am, WTS
KOSHER WIDOW Anderson \$4.60 10/31/59	66-2nd Av OR 4-4261	6 Pro- No H Trib review Yiddish musical with Molly Picon
LEAVE IT TO JANE Sher Sq \$5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/11/59	126-2nd Av OR 4-8140	6 Pro- 4 raves-no Mirror review
MIME THEATRE Cricket \$4.20 12/23/59	162-2nd Av OR 4-3960	2 Pro- Times, J Am 3 Con- H Trib, Post, WTS
1001 NIGHTS Folksbiene \$3 12/15/59	175 E Bway	4 Pro- Times, News, WTS, Post Week Ends Only- Yiddish Drama
ORPHEUS DESCENDING Gram Art \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHADOW & SUBSTANCE Tara \$3.45 11/3/59	120 Mad. MU 6-4950	5 Pro-Times, H Trib, Post, J Am, WTS 1 Con- News
SUMMER 17th Doll Downtown \$4.50 10/13/59	.85 E 4 GR 3-4412	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
TEMPEST East 74 \$4.60 12/27/59	334 E 74 LE 5-5557	2 Pro- H Trib, J Am 3 Con- Times, Post, WTS
3 PENNY OPERA De Lys \$4.85 9/20/55	131 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
TIME OF VENGEANCE York \$4.60 12/10/59	64 & 1st TR 9-4130	2 Pro- Times, WTS 5 Con
U.S.A. Martique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th Av PE 6-3056	Tonite- 4 Pro- 1 Con- J Am 11/6/59 Connection- 5 Con- 1 Pro-Post 7/15/59
SULLIVAN ST REPERTORY Sullivan St \$3.60	181 Sullivan OR 4-3838	Waltz- 3 Pro- Trib, J Am, Post 4/6/59 Borkman-1 Pro-WTS-1 Con-Times 11/25

THEATRE CALENDAR

Andersonville Trial-Miller 12/29	Cool World- O'Neill 2/16
Alley of Sunset- Jan Hus- 12/30	Caligula- 54th St 2/16
Mighty Man is He- Cort- 1/6	Long Dream- 2/17
Sappho- Renata 1/11	Come Share My House-Actors Play 2/18
Peer Gynt- Phoenix 1/12	Piccolo Theatre di Milano-C Center 2/23
A Distant Bell- 1/13	The Tumbler- Hayes 2/24
Follies of 1910- Carn Play 1/14	Joshua Tree- 2/24
Beckett & Ionesco-Provinc 1/14	Toys in the Attic-Hudson 2/25
Parade- Players- 1/19	The Choice- 2/25
Motel- Hayes- 1/21	There Was a Little Girl-Cort 2/29
Breaking Wall- St Marks 1/25	Beg, Borrow or Steal-54th St- 2/?
Russell Patterson Sketch Book-Maidman 1/25	
Bible Salesman-Bway Chapel- 1/31	
Dr. Knock-Greem Mews- 1/?	Winterset- Phoenix 3/1
And Thoughts of Youth-Provinc 2/2 ?	Greenwillow- Alvin 3/3
Deadly Game- Hudson- 2/3	The Visit- City Center 3/9
Roman Candle-Longacre 2/3	Captains and Kings- 3/9
Sweet Love Remember'd-Rose 2/4	Good Soup-Longacre 3/10
Cut of the Ax- 2/8	Paris Not So Gay- 3/10
Courtyard-Off 2/15	Time Has Come- 3/16
	Henry IV- Part I-Phoenix 4/12
	Bye, Bye Birdie-4/14

TV THEATRE PROGRAMS

Jan 5- NBC- The Man on Startime with Audie Murphy
Jan 8- NBC- Man in Dog Suit with Art Carney
Jan 29- CBS- Fifth Column - play by Hemingway
Feb 2-NBC- Tempest on Hall of Fame with Maurice Evans



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 10th year of service to theatre professionals--producers--directors--teachers--editors--investors--theatre benefit chairmen--college drama departments--colleges libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc, published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research on specific critical data and details of Late NYC reviews and out-of-town tryout reviews. Via mail, phone or in person. Back volumes available from 1956. \$25 per year.

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